

M  
117  
.G72  
op.22  
1941b




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300-3

# BAGATELLES

Op. 22

M  
117  
G 72  
Op. 22  
1941b



FOR  
**HARP**

by  
**MARCEL GRANDJANY**

Price **85¢** at  
IN U. S. A.

LYON HEALY  
HARP SALON  
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NEW YORK, N. Y. 10019

**EDWARD B. MARKS MUSIC CORPORATION**

136 WEST 52nd STREET

NEW YORK 19, N. Y.

Printed in U.S.A.



To Bernard  
**BAGATELLES**

FOR HARP  
**I. Chanson**

By  
**MARCEL GRANDJANY**  
 Op. 22

**Allegretto (100 = ♩)**

*p* *dolce e legato*

*p* *dim.* *poco affretando* *rit. pp*

**Più mosso (120 = ♩)**

*f marcato* *p*

NOTE: ⊕⊕ To muffle the vibrations of the wire strings (*Pour étouffer les vibrations des cordes graves*)  
 ~~~~~ To play lower on the strings (*Pour jouer bas dans les cordes*)

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*mf* *cresc.* *sf*

*glissando* 5 *rit.* *long* 1 *Tempo I* *p*

*p* *poco affretando* *rit.* *pp* *ppp* *r.h.* 2 *l.h.* 2

## II. Cloches (Bells) (Lullaby)

Moderato (88 = ♩)

*p*

*r.h.* *l.h. meno p* *sf*



*marcato*

*f*

*meno p*

*a tempo*

*dim. e rall.*

*p*

*mf*

*dim.*

F $\flat$  — F $\sharp$

*rall.*

*marcato*

*p*

*sf*

*pp*

*ppp*

Far away

Ossia

### III. Mélancolie

Allegro moderato (96 =  $\text{♩}$ )

*p molto sostenuto*

*cresc.*

*f*



1 2

*dim.*

The musical score for 'The Little Boat' is written for piano. It consists of a single system with two staves. The right hand (r.h.) plays a melody in 7/8 time, characterized by eighth and sixteenth notes, often beamed together. The left hand (l.h.) provides a simple accompaniment with quarter and eighth notes. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *simile* (similar). There are also articulation marks like accents and slurs. The piece is marked with a first ending bracket and a repeat sign.

*molto espressivo*

*dim.*  
*descending lower on strings*

*r.k.* *poco*

*dim.*

*allargando*

**Tempo**

*cresc.*

*e stringendo*

*p*

*middle*

Ossia

*Lento*

*f* *calmato*

*pp*  $\oplus \oplus$



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